

A black and white portrait of a man with dark, curly hair and a beard, looking slightly to the left. The image is positioned on the left side of the slide, with the text overlaid on the right.

José de Eça

“José de Eça
scores with his
radiant
tenor voice.”

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José de Eça

trained under the guidance of his father, the distinguished Portuguese operatic baritone and lieder singer José de Oliveira Lopes, before attending the Conservatório Superior de Música de Gaia under the guidance of Professor Fernanda Correia.

He began his professional career as a teenage baritone, with performances of *Abmal and the Night Visitors*, *The Sound of Music*, *Eloise*, *Bundibár*, *Die Zauberflöte* and *Le Nozze di Figaro*.

He made his solo Oratorio debut, as a baritone, in Fauré's *Requiem* with Círculo Portuense de Ópera (CPO), returning to the company, as a tenor, to sing Haydn's *Missa In Angustis* and Rossini's *Petite Messe Solennelle*.

He has performed in recital throughout Portugal, and internationally in Brazil, Chile, China, Egypt, Ethiopia, France, Italy, Mozambique and Spain.

He made his Irish at the Wexford Festival as Capello (*Il bravo*) and Nick (*La fanciulla del West*).

He has collaborated with several conductors and pianists, including: Helena Marinho; Paule Grimaldi; Álvaro Teixeira Lopes; Adriano Jordão; Mário Mateus; José Eduardo Gomes; Luís Costa; Ángel González; Armando Vidal; among others.

Recent engagements include: Pinkerton at the National Concert Hall in Dublin, under the baton of Ann-Sophie Duprels.



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José de Eça reviews

Wexford International Festival, La fanciulla del West

The rest of the cast did an excellent job with their respective roles and I was particularly impressed with José de Eça - **Seen and Heard International**

The tenor José de Eça put on a notable performance **Opera Wire**

José de Eça punktet mit strahlendem Tenor - **Online Musik Magazine**

***Translation:** José de Eça scores with his radiant tenor.*

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José de Eça partial repertoire

Composer	Opera	Role
Bizet	Les pecheurs des perles	Nadir
Donizetti	L'elisir d'amore Lucia di Lammermoor	Nemorino Edgardo
Gounod	Romeo et Juliette Faust	Romeo Faust
Puccini	La boheme La fanciulla del West Madama Butterfly	Rodolfo Nick Lt Pinkerton
Verdi	Rigoletto Simon Boccanegra La Traviata	Il Duca di Mantova Gabriele Adorno Alfredo

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RECORDINGS

[Puccini, Madama Butterfly: Highlights](#)

[Donizetti, L'elisir d'amore: Una furtiva lagrima](#)

[Schumann, Dichterliebe: Complete](#)

[Puccini, Manon Lescaut: Tra voi belle](#)

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